

Colorado CTE Course – Scope and Sequence

Course Name	Technical Theatre 3		Course Details	1.0	
			Course = 0.50 Carnegie Unit Credit		
Course Description	Technical Theatre 3 introduces methods of constructing and painting scenery and properties, operating stage lighting and sound equipment, and implementing costumes and multimedia. This course explores the proper procedures of serving on stage crews. This course is designed to enhance students' understanding of life through the study and performance of dramatic works. They emphasize developing students' ability to express themselves and establish personal criteria for the critical evaluation of drama activities.				
Note:	This is a suggested scope and sequence for the course content. The content will work with any textbook or instructional resource. If locally adapted, make sure all essential knowledge and skills are covered.				
SCED Identification #		Schedule calculation based on 60 calendar days of a 90-day semester. Scope and sequence allows for additional time for guest speakers, student presentations, field trips, remediation, or other content topics.			
All courses taught in an approved CTE program must include Essential Skills embedded into the course content. The Essential Skills Framework for this course can be found at https://www.cde.state.co.us/standardsandinstruction/essentialskills					
Instructional Unit Topic	Suggested Length of Instruction	CTE or Academic Standard Alignment	Competency / Performance Indicator	Outcome / Measurement	CTSO Integration
Ensemble Building	15-20 Days	8 1.2.a 8 1.2.b 8 1.3.a 8 1.3.b 8 2.1.a 8 2.2.a 8 3.1.a 8 3.2.a 8 3.3.a 8 3.2.b 8 3.2.c	Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance I can support storytelling by connecting choices for pacing and staging to the structure. Use various acting techniques to improve performance skills. Identify artistic choices in a theatrical work, and evaluate	8 1.2.a Articulate and apply background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. Running Count (3) 8 1.2.b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. Running Count (3) 8 1.3.a Use repetition and analysis in order to revise devised or scripted drama/theatre work. Running Count (2) 8 1.3.b Refine effective physical, vocal and physiological traits of characters in an improvised or scripted drama/theatre work. Running Count (1) 8 2.1.a Explore different pacing to better communicate the story in a drama/theatre work.	International Thespian Society ITS Bylaws Link to Colorado Junior ThesCon

			<p>them based on criteria and audience reactions. Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria.</p>	<p>Running Count (2) 8 2.2.a Develop a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. Running Count (2) 8 3.1.a Apply criteria to the evaluation of artistic choices in a drama/theatre work. Running Count (2) 8 3.2.a Summarize and share artistic choices when participating in or observing a drama/theatre work. Running Count (3) 8 3.3.a Critique a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. Running Count (2) 8 3.2.b Analyze how cultural perspectives influence the evaluation of a drama/theatre work. Running Count (2) 8 3.2.c Apply personal aesthetics, preferences and beliefs to evaluate a drama/theatre work. Running Count (2)</p>	
Performance/Design	15-20 Days	<p>8 1.1.c 8 1.1.b 8 1.1.c 8 1.1.b 8 1.2.a 8 1.1.b 8 1.3.a 8 1.2.a 8 1.3.b 8 1.3.c 8 2.1.b 8 2.2.a 8 2.1.a 8 2.2.b 8 2.3.a 8 3.2.a 8 3.3.a</p>	<p>Visualize and explore multiple approaches to the design and staging of a story Examine and explain the influences on and reasons for a character's actions. Use research and background knowledge to develop original artistic choices with a group. Use rehearsal time to refine and test artistic choices for design and performance I can support storytelling by connecting choices for pacing and staging to the structure. Make physical and vocal choices that are justified by the</p>	<p>8 1.1.c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives and motivations in a drama/theatre work. Running Count (2) 8 1.1.b Imagine and explore possible solutions to design challenges of a performance space in a drama/theatre work. Running Count (1) 8 1.1.c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives and motivations in a drama/theatre work. Running Count (2) 8 1.1.b Imagine and explore possible solutions to design challenges of a performance space in a drama/theatre work. Running Count (1) 8 1.2.a Articulate and apply background knowledge, research, and historical and cultural context to the development of original ideas for a</p>	<p>International Thespian Society ITS Bylaws Link to Colorado Junior ThesCon</p>

		<p>8 3.3.c 8 1.1.a 8 3.3.b</p>	<p>motivations of a character. Use various acting techniques to improve performance skills. Use various technical elements to create design that supports a theatrical work Effectively use the rehearsal process to prepare and improve for a live performance. Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria.</p>	<p>drama/theatre work. Running Count (4) 8 1.1.b Imagine and explore possible solutions to design challenges of a performance space in a drama/theatre work. Running Count (1) 8 1.3.a Use repetition and analysis in order to revise devised or scripted drama/theatre work. Running Count (3) 8 1.2.a Articulate and apply background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. Running Count (4) 8 1.3.b Refine effective physical, vocal and physiological traits of characters in an improvised or scripted drama/theatre work. Running Count (2) 8 1.3.c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work. Running Count (2) 8 2.1.b Apply and justify various character objectives and tactics in a drama/theatre work to overcome an obstacle. Running Count (1) 8 2.2.a Develop a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. Running Count (3) 8 2.1.a Explore different pacing to better communicate the story in a drama/theatre work. Running Count (3) 8 2.2.b Implement a variety of technical elements to create a design for a rehearsal or drama/theater production. Running Count (2) 8 2.3.a Perform a rehearsed drama/theatre work for an audience. Running Count (1) 8 3.2.a Summarize and share artistic choices when participating in or observing a drama/theatre work. Running Count (4)</p>	
--	--	--	---	--	--

				<p>8 3.3.a Critique a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. Running Count (3)</p> <p>8 3.3.c Assess the impact of a drama/theatre work on a specific audience. Running Count (2)</p> <p>8 1.1.a Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work. Running Count (2)</p> <p>8 3.3.b Analyze the production elements used in a drama/theatre work to assess aesthetic choices. Running Count (2)</p>	
Dramaturgy/Writing	15-20 Days	<p>8 1.1.a</p> <p>8 1.1.b</p> <p>8 1.1.c</p> <p>8 1.2.a</p> <p>8 1.2.b</p> <p>8 1.3.a</p> <p>8 1.3.c</p> <p>8 1.4.a</p> <p>8 2.1.a</p> <p>8 2.2.a</p> <p>8 2.2.b</p> <p>8 3.1.a</p> <p>8 3.2.a</p> <p>8 3.2.b</p> <p>8 3.2.c</p> <p>8 3.3.a</p> <p>8 3.3.c</p> <p>8 3.4.a</p> <p>8 3.3.b</p> <p>8 3.4.b</p>	<p>Visualize and explore multiple approaches to the design and staging of a story</p> <p>Examine and explain the influences on and reasons for a character's actions.</p> <p>Use research and background knowledge to develop original artistic choices with a group.</p> <p>Participate respectfully as a member of an ensemble working on common goals.</p> <p>Use rehearsal time to refine and test artistic choices for design and performance</p> <p>Use the art of theatre to consider community issues and the various views involved.</p> <p>I can support storytelling by connecting choices for pacing and staging to the structure.</p> <p>Make physical and vocal choices that are justified by the motivations of a character.</p> <p>Use various acting techniques</p>	<p>8 1.1.a Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work. Running Count (0)</p> <p>8 1.1.b Imagine and explore possible solutions to design challenges of a performance space in a drama/theatre work. Running Count (0)</p> <p>8 1.1.c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives and motivations in a drama/theatre work. Running Count (0)</p> <p>8 1.2.a Articulate and apply background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. Running Count (0)</p> <p>8 1.2.b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. Running Count (0)</p> <p>8 1.3.a Use repetition and analysis in order to revise devised or scripted drama/theatre work. Running Count (0)</p> <p>8 1.3.c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work. Running Count (0)</p> <p>8 1.4.a Examine and analyze community issue</p>	<p>International Thespian Society</p> <p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>

			<p>to improve performance skills. Use various technical elements to create design that supports a theatrical work</p> <p>Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions.</p> <p>Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices.</p> <p>Evaluate the effects of a theatrical work by reflecting on specific elements and criteria. Use research techniques and critical thinking to create personal artistic choices in theatrical work.</p>	<p>through multiple perspectives in a drama/theatre work. Running Count (0)</p> <p>8 2.1.a Explore different pacing to better communicate the story in a drama/theatre work. Running Count (0)</p> <p>8 2.2.a Develop a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. Running Count (0)</p> <p>8 2.2.b Implement a variety of technical elements to create a design for a rehearsal or drama/theater production. Running Count (0)</p> <p>8 3.1.a Apply criteria to the evaluation of artistic choices in a drama/theatre work. Running Count (0)</p> <p>8 3.2.a Summarize and share artistic choices when participating in or observing a drama/theatre work. Running Count (0)</p> <p>8 3.2.b Analyze how cultural perspectives influence the evaluation of a drama/theatre work. Running Count (0)</p> <p>8 3.2.c Apply personal aesthetics, preferences and beliefs to evaluate a drama/theatre work. Running Count (0)</p> <p>8 3.3.a Critique a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. Running Count (0)</p> <p>8 3.3.c Assess the impact of a drama/theatre work on a specific audience. Running Count (0)</p> <p>8 3.4.a Research the story elements of a staged drama/theatre work and compare them to another production of the same work. Running Count (0)</p> <p>8 3.3.b Analyze the production elements used in a drama/theatre work to assess aesthetic choices. Running Count (0)</p> <p>8 3.4.b Identify and use artifacts from a time period and place to develop performance and</p>	
--	--	--	---	--	--

				design choices in a drama/theatre work. Running Count (0)	
Production	30-40 Days	8 1.1.a 8 1.1.c 8 1.2.a 8 1.2.b 8 1.3.a 8 1.3.b 8 1.3.c 8 2.1.a 8 2.3.a 8 2.2.a 8 2.2.b 8 3.2.a 8 2.1.b	Visualize and explore multiple approaches to the design and staging of a story Examine and explain the influences on and reasons for a character's actions. Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance I can support storytelling by connecting choices for pacing and staging to the structure. Make physical and vocal choices that are justified by the motivations of a character. Use various acting techniques to improve performance skills. Use various technical elements to create design that supports a theatrical work Effectively use the rehearsal process to prepare and improve for a live performance. Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices.	8 1.1.a Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work. Running Count (1) 8 1.1.c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives and motivations in a drama/theatre work. Running Count (1) 8 1.2.a Articulate and apply background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. Running Count (2) 8 1.2.b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. Running Count (2) 8 1.3.a Use repetition and analysis in order to revise devised or scripted drama/theatre work. Running Count (1) 8 1.3.b Refine effective physical, vocal and physiological traits of characters in an improvised or scripted drama/theatre work. Running Count (0) 8 1.3.c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work. Running Count (1) 8 2.1.a Explore different pacing to better communicate the story in a drama/theatre work. Running Count (1) 8 2.3.a Perform a rehearsed drama/theatre work for an audience. Running Count (0) 8 2.2.a Develop a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. Running Count (1) 8 2.2.b Implement a variety of technical elements	International Thespian Society ITS Bylaws Link to Colorado Junior ThesCon

				<p>to create a design for a rehearsal or drama/theater production. Running Count (1) 8 3.2.a Summarize and share artistic choices when participating in or observing a drama/theatre work. Running Count (2) 8 2.1.b Apply and justify various character objectives and tactics in a drama/theatre work to overcome an obstacle. Running Count (0)</p>	
Reflection and Growth		<p>8 1.2.a 8 1.2.b 8 3.1.a 8 3.2.a 8 3.2.b 8 3.2.c 8 3.3.a 8 3.3.b 8 3.3.c 8 3.4.a</p>	<p>Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals. Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions. Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria. Use research techniques and critical thinking to create personal artistic choices in theatrical work.</p>	<p>8 1.2.a Articulate and apply background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. Running Count (1) 8 1.2.b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. Running Count (1) 8 3.1.a Apply criteria to the evaluation of artistic choices in a drama/theatre work. Running Count (1) 8 3.2.a Summarize and share artistic choices when participating in or observing a drama/theatre work. Running Count (1) 8 3.2.b Analyze how cultural perspectives influence the evaluation of a drama/theatre work. Running Count (1) 8 3.2.c Apply personal aesthetics, preferences and beliefs to evaluate a drama/theatre work. Running Count (1) 8 3.3.a Critique a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. Running Count (1) 8 3.3.b Analyze the production elements used in a drama/theatre work to assess aesthetic choices. Running Count (1) 8 3.3.c Assess the impact of a drama/theatre work on a specific audience. Running Count (1) 8 3.4.a Research the story elements of a staged</p>	

				drama/theatre work and compare them to another production of the same work. Running Count (1)	
Careers in Tech Theatre	10-20 days		<p>Identify various fields within tech theatre fields and their respective career opportunities.</p> <ul style="list-style-type: none"> a. Recognize the work typically performed, tools and technology used, and nature of work environment b. Identify potential certification opportunities c. Find membership organizations associated with the careers d. Understand the necessary education associated within the careers e. Research security clearance requirements associated within the careers 		